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...WIS-beyond the mini-cam

OSCEOLA

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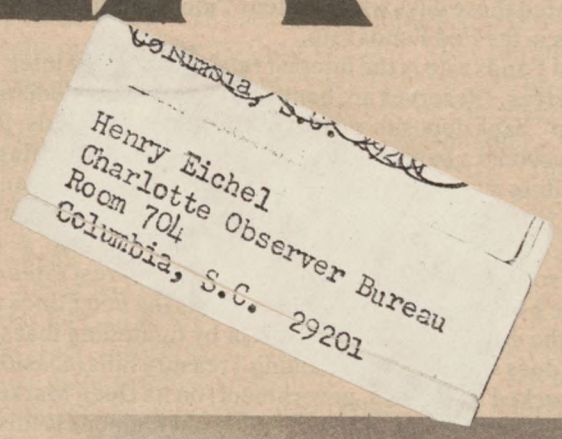

Columbia's idled passenger station

Photo by Bob Thompson

THE Political economy
BY ED MEADOWS

Silly Wall Street

Over the last few years, the stock market has become positively silly in its erratic nervousness, and of late Wall Street gamblers have taken to a new form of pseudo-science in their search for profits. Rather than read tea leaves or consult Tarot cards, investors have taken to watching the Federal Reserve's daily activities. A friend on Wall Street tells me the stock market is well nigh overpopulated these days with amateur "monetarists" sweating over the day's movements in the Fed Funds rate.

The Fed Funds rate is the interest rate on overnight inter-bank loans of excess reserves. (Reserves are bank deposits with the Federal Reserve which go to "back up" bank deposits with the public. In other words, for every $1,000 of checking accounts a bank acquires, it must retain a percentage as reserves in case depositors want to withdraw money; the rest can be loaned out by the bank.) The Fed Funds rate is the benchmark short-term interest rate. Most other short-term rates are figured on the basis of that rate, so the Fed Funds rate is considered an indicator of where short-term interest rates are going.

Now the Federal Reserve system controls the Fed Funds rate closely, by loosening the money supply to lower it or by tightening that supply to increase the rate. It does so by buying or selling Treasury bills (consider them short-term "bonds" backed by the U.S. government) on its Open Market Trading Desk at the Federal Reserve Bank of New York. What happens is this: If the Fed wants to lower the Fed Funds rate, it will buy "T-bills." In exchange for the bills naturally the Fed pays cash, and it is this cash which enters the banking system as new money. The increase in the supply of money, which is the same thing as an increase in the supply of loanable funds, obviously lowers the "price" of credit, which of course is the interest rate. This reflects back on the Fed Fund rate. Conversely, if the Fed wants to raise the Fed Funds rate, it sells Treasury bills. In doing so, it takes in cash and exchanges it for Treasury bills. This represents a decrease of the total money supply, which raises the "price" of credit (the interest rate).

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WALL STREETERS are now reacting to every move in the Fed Funds rate, under the mistaken assumption that each fractional change in the rate portends the future direction of interest rates, and the future direction of interest rates suggests the future direction of stock prices. But only the second half of the assumption is correct. Anyone who understands monetary policy knows the daily or even weekly movement of the Fed Funds rate is rarely significant, unless the Fed itself announces that a certain movement in the Fed Funds rate is indeed meaningful. What's important is the longer-term, monthly or quarterly direction of the rate.

But Wall Street is full of monetary malarky these days, and we have the spectacle of the Dow Jones plunging on a one-quarter point increase in the Fed Funds rate, even though corporate profits are up 30 per cent over the last quarter in 1975 and inflation, even unemployment, is down for the month.

This is no more than uninformed overreaction to monetary statistics, many of which are rather inaccurate over the short-term anyway (the Fed's money supply figures are revised ex post facto as a matter of course). Interest rates do affect stock prices, but not over the very short term. They affect stock prices in several ways. First, if one pictures equities as bonds with escalator clauses, then to maintain the same capitialzed value, any increase in interest rates means a decrease in stock prices, and vice versa. On a less esoteric level, higher interest rates increase the cost of new capital to corporations, thus lowering profits and lowering a stock's attractiveness, which lowers its price. Furthermore, higher interest rates make fixed income investments, i.e., bonds, more attractive than stocks.

Contrary to what the stock market might be telling you in its monetary hysteria, the corporate outlook is favorable. For while corporate earnings are up, most firms aren't rushing to spend the increased earnings for new productive capacity. Nor are they giving them out as dividends. Thus the higher earnings are fattening the "retained earnings" section of corporate balance sheets, and hence are improving corporate liquidity.

Corporations, stung badly by the recent recession, are dramatically improving their balance sheets. The corporate "quick ratio," the ratio of liquid assets to current liabilities (that is, the ratio of cash to debts payable within a year) has been increasing. In the depths of the recession, it was at 10 per cent. For every dollar of cash on hand, American corporations owed $10 in short-term debts. Now the ratio is at 18 per cent. Thus for every dollar of cash, there are roughly six dollars of debt. The "quick ratio" reached its record high in 1965, when it was 27 per cent. Back then, each dollar of cash was matched by less than four dollars of short-term liabilities.

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ASIDE FROM HIGHER RETAINED earnings and a higher "quick ratio," many corporations are lowering their ratios of short-term to long-term debt, another good sign for corporate liquidity. The short-term debt to long-term debt ratio is down from a recessionary 65 per cent to 50 per cent now, and corporations are selling new stock issues in order to pay off debts.

The increase in corporate liquidity explains why business loan demand has been slack, and has actually decreased recently. In the usual economic recovery, business loan demand quickens as firms see prospects for higher profits from increased consumer demand. (And with the increased business loan demand, naturally interest rates go up.)

What all this means for you and me is that the stage has been set for, at best,

Continued on page 9

cheap shots

With supporters like these, how could Cooper Tedder lose?

Jenrette outpowers the pundits

Washington publications like Congressional Quarterly figured Sixth District Rep. John Jenrette would be quite vulnerable in last week's Democratic primary. After all, there was the scandal of his divorce (with the estranged wife claiming habitual drunkenness as one of the grounds); the impropriety of Jenrette's love affair with a blonde Texas beauty; the questionable tax deductions Jenrette took on his income tax; the frequent votes he missed in Congress; and the fact that the AFL-CIO helped finance his campaign, in an anti-union state like South Carolina.

That bill of particulars ought to offer more than enough fodder for any feisty challenger who would come out on the offensive to steal Jenrette's seat in the House of Representatives. But look what happened: Jenrette won the Democratic primary hands down on June 8. In the nearly final count, he piled up 40,078 votes. The next closest contender was Florence mayor Cooper Tedder, who should have done better merely on the strength of his base in Florence. He only got 18,063 votes. The others, Hartsville lawyer Bill Craig, Lake City disc jockey Richard Bennett and Georgetown farmer Goldie Gause, came in with pitiful showings. Craig got 8,083, Gennett pulled 4,238 votes and Gause finished with 1,021 votes.

The result was not unexpected. As the campaign that developed over the last year showed, Jenrette's competition was simply bad. Tedder, who had perhaps the best chance, blew his meager campaign money on billboards and inflated salaries for a few campaign workers. Tedder's public relations man, chauffeur and chief factotum, Hal Boykin, was reported to have been making $350 a week -- more than Jimmy Carter pays anybody on his staff. Tedder ran essentially a mayoral campaign, and a lackluster one at that. He reportedly felt the fact of Jenrette's divorce alone was enough to defeat the Congressman in the Bible-belt Pee Dee. So much for that theory.

Craig, an old hand at the Congressional race (he's run twice before against Jenrette) failed to ignite any sparks at all. He did spend considerable energy attacking Jenrette's sins, but obviously Craig never re-emerged as a serious contender after doing fairly well in '72.

Richard Bennett, running on an absolute shoestring, was unimpressive in manner and presented a strange melange of rightist issues. And Goldie Gause -- his campaign was a joke of eccentricities and clownish demeanor.

What Jenrette's victory might illustrate more than anything is the power of power. That is, Jenrette possesses, by virtue of his incumbency, a style of power. He ran slick TV ads (with the help of Marvin Chernoff), none of the locally-produced mediocrities. He wore all the perquisites of his office well. He seemed competent, a man of power. For clues to Jenrette's win, one need not look into the Congressional Record. One is better advised to read a book like **Power! How To Get It, etc.** (by Michael Korda). Jenrette's appeal, albeit tinged with scandal, was the appeal of his style of power.

Ed Meadows

Cutting down the 'Dirty Dozen'

In case anyone out there was keeping count, three members of the S.C. League of Conservation Voters' "Dirty Dozen" list which ran in the June 4 edition of Osceola were presented with rejection slips when voters went to the polls June 8.

In addition, two of the Senate's worst offenders, James Stevens (a goose egg, 0, out of a possible 100) and James P. Harrelson (5 points out of 100) are fighting for their ultra-conservative political lives in anticipation of the June 22 run-offs. Stevens garnered only 37 percent of the vote against Ralph Ellis in the Horry, Florence, Williamsburg and Marion district. Harrelson led challenger William Howell, 41 to 38 percent, with third place Clyde Ackerman getting 19 percent down in the Colleton, Hampton, Jasper, Beaufort and Allendale district.

Going down to defeat were Rep. John Henson of Charleston County, and conservative Sens. Thomas Bowen and James Morris of Clarendon-Sumter.

No one knows whether or not the League's thumbs-down attitude toward the defeated and those in trouble was instrumental in the minds of the voters in those districts. But many of those who won, and those in a position to challenge strongly in run-offs, are far more responsive to environmental concerns than was ever apparent from the voting record of their opponents.

Tightrope walking

The day-to-day pressures of running the South Carolina Department of Corrections can be substantial, and commissioner William Leeke blew off a little steam the other day in a Wall Street Journal interview.

Talking with the Journal's Alan Otten in a column published May 20 under the headline "Walking A Prison Tightrope," Leeke said, "Some days they're bitching at you from 80 different directions. You feel like you're being made the scapegoat for all the problems of society. You have to find ways not to become numb, not to lose your compassion. Your mental health gets awfully strained."

Leeke says that the South Carolina system's population has increased dramatically in the past couple of years, rising from 3,700 inmates in mid-1974 to 5,650 by

mid-1975. And it's growing at 100 more a month despite new policies for faster release of inmates.

Funds meant for replacing the ancient Central Correction Institute have been promised but remain frozen. "It's all so frustrating," Leeke told Otten. "You have to be for court reform and for more judges and faster trials. But no one is considering how these things increase the prison population. They seem to think that's Bill Leeke's problem, not the problem of the courts or the public.

"Age and overcrowding aggravate all other prison problems," Leeke said, warning, "We must face up to the fact that we can't lock up everybody. We have to find some way to separate violent offenders from non-violent, and stop locking up the non-dangerous people."

Leeke says that he considers the problems of running the system far more troublesome than when he first arrived in 1968. And he adds, somewhat painfully, "There's nothing very glamorous about it (the job). The pay isn't really all that good, considering the headaches. You feel no one gives a damn about what you're doing -- they don't understand it, they don't care about it. But where else could you find such a challenge?"

Leeke's frustrations are understandable. Promised monies have not been delivered and, with an increase in crime statewide, many citizens just want offenders locked away -- preferably permanently.

But more workable answers are needed. But from the way Leeke is sounding, some of them may come after he has left the South Carolina scene.

Bill Leeke

An argument for the zoo

State funding of the Columbia Zoological Park is one of those multi-faceted problems that conservative legislators and Governor Edwards tend to observe and solve in a very cut and dried manner. Essentially, to them, the question is whether a state should or should not "bail out" the operators of the facility (Richland and Lexington counties and the city of Columbia, in this case). And of course their answer is "no."

No one has ever accused the legislature of going out of its way to find new projects to the fund, naturally, and perhaps that is as it should be...at least some of the time. But the record shows that all too often it is easier to get appropriations passed for parking lots, or new chandeliers for the Statehouse, or monuments to the great leaders of the past (the Solomon E. Blatt Physical Education Building at USC comes to mind) than it is to deal with new and imaginative possibilities for the state.

All of which brings us to a letter written recently by Mollie Ravenel to the "Ashley Cooper" column in the Charleston News and Courier. The N & C opposes state funding, naturally, claiming that the state wouldn't support the project if it were in Charleston but will because it is in Columbia. Anyway, Mollie wrote:

"I would like to take issue with you on the question of state financing of the Columbia Zoological Park because it tends to deflect attention from the main issue. I think the main issue is whether we wish to continue to have a first-rate zoo in this state.

"Experts from around the country have testified at a legislative hearing that our zoo is an outstanding facility. It is a perfect size for comfortable viewing, it is well-diversified, it is primarily a natural habitat zoo, it is conserving and breeding some endangered species, it is clean and attractive, and it has superb instructive graphics to enrich the visitor's experience. Another important point to be made is the zoo's tremendous value as an educational resource. A zoo arouses in students something elusive and invaluable: their curiosity. A zoo visit can stimulate discussion, research, writing, and forays into science, history and geography with an energy few other topics can inspire in such a broad range of students. I strongly encourage the active promotion of the zoo among all our school systems.

"I think the zoo should have been a statewide project from the start. Only one third of its visitors come from the greater Columbia area presently funding it; another third comes from around the state and another third from out-of-state. I hope more people from the Charleston area will take a day to visit our zoo, for I feel it would be hard not to be for it once one has seen it. I encourage those who do wish it saved to let our legislators know: they need to hear from us on this issue."

In other words, there is more to the zoo problem than dollars and cents. It involves some basic "quality of life" questions that the legislature has refused to consider for a hundred years. And who knows, considering the legislature's obstinance on meaningful environmental and land use planning legislation, pretty soon the Columbia Zoological Park may be the only place in the state you can spot a bird or any other kind of animal.

Hot stuff in the libraries

It's book burning time again.

From the obscure hamlet of Tarheel, N.C. comes news of a move in the Bladen County school system to oust "controversial" books by Ernest Hemingway from high school libraries.

"It could happen that we won't have many books left on our library shelves," reckoned Charles W. Tedder, principal at Tar Heel High. Tedder removed three novels by Hemingway -- "For Whom the Bell Tolls," "A Farewell to Arms," and "To Have and Have Not" -- and 17 other books containing profanity or sexual references.

"Twenty books have been pulled for a review and there's a good chance now they will be permanently removed," Tedder said. Arthur Hailey's "Airport" was reportedly one of the others.

Hemingway's and Hailey's troubles began when Dewey Bruce, a candidate for the school board and editor of the weekly Bladen Journal newspaper, demanded that "The Wild Boys" by William Burroughs be banned. That led to an order from sensitive school board members that **all** questionable books in county school libraries be rounded up for judgement. Tar Heel High was the first to act.

"I'm doing just what my boss asked me to do," said Tedder. "I've got a faculty committee of 18 people reading each of the books in the library. These 20 (books) are just the ones we've pulled so far. There is really no telling how many will be pulled for review before this is over."

Allegedly, the Bible, which contains several "sexual references," has not been brought into the committee's purview.

trb from Washington

A call into hell

You dial "O" for operator and ask for Overseas. When she answers you say you want Beirut University College, extension 33, Beirut, Lebanon. She asks doubtfully "Beirut?" and you repeat, "Yes, Beirut, Lebanon, where all the killing is." It's not too much to ask, is it? Just a call into hell.

The operator may say one of several things: "All calls to Lebanon are indefinitely suspended," or, "Call back in three minutes, or three hours, or three days." Or she may say (she did the other day) "Hold the line." The electric spark goes under the Atlantic, or by satellite (who can understand these things?) and there is somebody with an accent on the other end, and a voice saying, "Yes, this is Beirut, but there is no such number," and you say firmly, "Yes there is, for Ghassan Rubiez, at the University." Then suddenly another voice breaks in, "Why - isn't that the son of Michel Rubeiz? - I know him well!" and the two operators talk. "Love and kisses," says the one in Lebanon unexpectedly, "how is everything in New York?", a little later you have your party. Shrapnel has broken the dormitory windows in Ras Beirut, you learn, but no direct hits; all alive so far... they are sleeping in the corridors.

Crazy? It's all crazy, the world is crazy, only some places are crazier than others. Beirut, one of the loveliest cities in the world, on the Mediterranean, the banker and the communications center of the Middle East; high rise apartments of oil sheik investments going up over the hills; palm trees; big cars driving recklessly, horse-drawn vendors honking rubber horns in traffic shouting "Kaz!" (kerosene), a city with everything going for it, getting rich, everything to live for, Christians, Moslems, Palestinians, living in apparent harmony, needing nothing but trust to survive -- and then collapse. After 30 years of independence and saluting the flag, and reciting patriotic verses in the schools, and boasting about Greater Lebanon -- trust disappears. And suddenly there is the Holiday Inn, half built, blasted with gunfire, sniper fortress, for all sides killing each other. It had to be called "Holiday Inn;" nothing else could so dramatize the murderous irony of the situation where now some are trying to make peace, some to win a civil war and most merely to survive. I used to think the world would end with nuclear bombs; now I know better, it will be more lingering, when trust ends and street fighting starts.

There have been 20,000 deaths so far among Lebanon's 3,000,000 people or the equivalent carnage in U.S. terms of 1,500,000. The wounded are in proportion. It is almost impossible for Americans to grasp it. But by reason of family connections my living room has become a center of Lebanese emigres, the upper-class Diaspora of academic intellectuals, that is scattering doctors and lawyers and professors and scientists out of the doomed city. Nothing like it has happened in modern times. French refugees must have talked like this in little awed circles in London at the time of the Terror. Some have come with what they had on their backs but they are alive, they are lucky: they have education in their heads. David has got a job at the World Bank; Amin, the pediatrician, will go to Duke, they are Orthodox; Bassam, the Moslem, will find a job with his medical degree. The dispersal will wipe out Lebanon's professional class; they talk of friends -- who's in Egypt, Syria, Saudi Arabia, France, Kuwait? Craftsmen, too. The celebrated Lebanese artisans in gems and jewelry have gone to France, many of them, and some of all places to Los Angeles. They are separating round the world. A year ago parents pleaded, don't go; now they beg them to leave. A year of bombings, vengeances, senseless killings, listening to the Middle East service of BBC at night with the stately sound of Big Ben and the emotionless English voice telling the disasters of the day...trying to cash checks, find food, live in buildings where nobody pays rent or gets pay, where there is no mail and where water, electricity and telephone are intermittant and hope is always deferred - these, I sense, have ended indentification with Lebanon. They do not hate Moslems or Christians, this group; it is bewilderment, not hate. There is no enemy, no foreign foe, it is chaos they fear, factionalized feuding. Maybe Syria can bring peace; they hope so.

THERE WERE FOREBODINGS even in former days of shiskebab and tabouli, of arak and mezza. How carefree they seemed; it was always agreed that the constitution had to be changed, that reforms had to come, that the unfair Parliament, stacked against the Moslems by Christian conservatives six to five, must be reformed and the despotic powers of the president curbed.

Also, sooner or later something must be done about the immigrant Palestinians that fled into the country, starting in 1948, with another flood in 1967. It was a mistake, it was agreed, to let them have their own arms in their refugee camps, supported by the UN: they were making a state within a state. Yes, something had to be done! everyone agreed; but on the other hand look how prosperous the country was; it must be doing something right! With all Lebanon's faults in the long run the system worked pretty well and other nations could envy its democratic freedoms, its theater and sophistication, and its high living standards -- affluent, that is.

With each other the emigres joke at misfortunes; it is like 1929 when it wasn't so bad since all were ruined. One laughs at the big profit he made on real estate three years ago. What did he do with the money - ? Put it in the ruined bank...Another has a car, an Opel, stashed in a garage - have they found it yet?

They ask about America. Well, I explain, we are doing well; it is true we have no energy program yet after two years because politicians can't agree. Sooner or later we must do something about welfare, health insurance, income disparity. Institutions that produce a year's election every four years ought to be modernized; something is wrong with a political system that produced Agnew, and Nixon, and Vietnam, and 7 million unemployed. But these can wait, I explain; plenty of time, no hurry.

Ghassan speaks quietly. "We all live in our Holiday Inn," he says.

Fighting fire with fire

The city administration is in the "driver's seat" in its dispute with Columbia's police and firemen's unions. But its strategy of malign neglect may backfire yet.

Policemen and firemen picketing at Columbia's City Hall

by Bob Thompson

Columbia city manager Gray Olive wasted no words last week when asked what the city was planning to do about the accelerating confrontations and antagonisms between the city administration and local police and firemen's unions. "There is no dispute," replied Olive curtly, "because we don't recognize any unions."

If only the matter were that easily solved -- ignoring it and telling it to go away -- Olive and the city administration might not be so snappish and testy. But the "non-dispute" continues to take on more ominous tones. There have been quiet threats of "blue flu" and slow-downs -- perhaps even a strike -- by union leaders if the city government doesn't agree to negotiate with the police and firefighters unions. Picketers from the unions showed up at City Hall Wednesday morning, June 9, and said they'll continue to picket there on a weekly basis until the city agrees to recognize and negotiate with them.

The protesting city employees have been trying to present a number of demands for better wages, fringe benefits and working conditions to the city, but with no luck so far. A group of firemen and policemen attending a city council meeting May 12 tried to present their grievances to the council, but were told by Mayor John Campbell that neither the council nor the city manager could negotiate with union representatives because state law prohibited it. Campbell, it turned out, was either exaggerating the truth or was misinformed, because non-recognition of public employee unions was later found to be a matter of state policy, rather than law. The lawyer for the unions, Jim Corley, said Campbell had been referring to a law that had already been repealed, and added that refusing to recognize public employee unions was a matter of practice and tradition and was not legally binding.

A week later, the union leaders decided to take their case to the state legislature. Their reasoning was that even if state law didn't specifically prohibit union recognition, it would be to their advantage to have a law passed allowing it. About 180 firemen, policemen, constables and sheriff's deputies marched on the State House, and waited quietly outside while union leaders went inside to talk with state governmental leaders. Expectedly, Governor Jim Edwards wanted no part of public employee unions -- he said he didn't want South Carolina developing into another New York City -- but Lieutenant Governor Brantley Harvey was receptive to public employee unions as long as they didn't have the right to strike. Johnny White, president of the state firefighters union, and David Jordan, president of the Columbia police union, repeatedly assured Edwards and Harvey that they didn't want the right to strike.

The march to the State House was more effective as an attention-getting device than as a lobbying tactic. For one thing, it was much too late in the legislative session to expect to get any legislation on such a controversial and complex subject as public employee unions through both the House and Senate. Considering Edwards' very strong anti-union feelings, the House and Senate would have had to override a gubernatorial veto on anything they passed, which would have taken more time. And it is especially difficult to pass any laws in an election year that might directly or indirectly result in higher taxes.

So getting help from the General Assembly wasn't really a viable alternative, and Johnny White admitted as much. White, a member of the Columbia Firefighters Association for 18 years, has been one of the major figures statewide in the efforts in the past seven or eight years to organize public employees. He has also been the unofficial leader of intensifying union struggles in the Columbia area within the last several months.

White said the strategy of the unionized local firefighters and policemen will be to keep their grievances before the public on a regular basis, while avoiding any confrontations which could paint the union members as villains in the controversy. The idea is to keep up a constant pressure on the city government to listen to their demands, but not to play the aggressor's role in any further confrontations that might arise. It is a long-term game plan, which White said would also include political efforts to elect some friendly faces to city council two years hence, and economic measures to keep the pressure on city council.

Both White and a source in city government agreed that the winner of the union battle will be whichever of the two camps can hold its collective temper and keep the public on its side. White admitted that he has been having some trouble keeping hot-tempered union members under wraps. He has been involved union activities for many years, and knows full well how risky a strike could be to his efforts. "But it's not easy," he says, "to tell a fireman or a police officer to cool it when they're struggling to get by. We realize this thing is going to take a long time to get settled, but it's tough to wait."

The city has had the upper hand for far because it is in the "driver's seat," as White says. Olive and Campbell have kept their comments on the union troubles to a minumum, usually following their "no comments" with the reminder that state policy doesn't permit them to deal with the unions. Their strategy of malign neglect is apparently working, too. It has been the

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"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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unwillingness of Olive or the city council to even sit down and talk over the policemen's and firemen's grievances which has fueled the angered of the union members. To them, getting the city to accept collective bargaining for public employees is probably more important than improving their salaries or working conditions. "They're just waiting for us to blow up and do something foolish," White said, "but we're not."

"Firefighters have learned to be patient long ago. We sit there waiting for that bell to ring -- that's our living," said White. Unfortunately, the union members involved in the dispute are not all ice-nerved firemen or battle-wise union activists. The tone of the protestors has grown noticeably more angry in the last several weeks.

Police Chief William Cauthen precipitated much of the ill will last Monday when he fired three union-member policemen. All of the men were nearing the end of the usual one-year probationary period for new city policemen, and Cauthen commented that "these men's services did not measure up to our expectations." But immediately charges were made by union leaders that the firings were a scare tactic ordered by either city council or city manager Olive to nip the unionization efforts in the bud.

David Jordan, president of the Metropolitan Police Officers Association (MPOA), called the firings an attempt "by the department to scare young policemen not to belong to the union." He added, "I think this is the first step in city and police management to try to break up the union." Corley, lawyer for the police and firefighters unions, said he felt the firings were not Cauthen's decision but came from somewhere in the city administration. Corley based his claim, he said, on "part intuition" plus some evidence, which he said he was unable to release because the MPOA might have to go to court to get the men reinstated.

Olive, contacted two days after the firings, denied having any part in the firings. "It was not a firing as such," added the city manager. "It was strictly an evaluation process that all employees go through." The decision to terminate the men, he said, was strictly Chief Cauthen's.

Whatever the source of the firings, they have heated up tempers of some union members. One of the picketers outside City Hall last Wednesday carried a sign reading "3 Fired -- Who's Next?" Sentiments for a strike are sure to be higher. Already, before the firings, threats of "blue flu" and strikes were being angrily tossed about. MPOA representative R.L. Williamson accused the city management of trying to provoke a confrontation. And White speculated that the city administration might welcome a strike because it would give the administration an excuse to fire the union leaders.

The battle of wits and nerves that the city government and the unions is waging is shaping up into an all-out war. Tempers are flaring, and are likely to get hotter before they cool. The city has retained Julian Gignilliat, a lawyer for the S.C. Municipal Association, to advise it. Gignilliat, from Columbia, is an ultra-conservative who has become one of the state's top experts at thwarting unionization efforts, and White claimed that Gignilliat had been involved in "every big labor dispute in the last year and a half -- every one that got any publicity."

The fact that the Municipal Association is sending one of its big guns out to confront the Columbia union dispute shows that this is much more than merely a local issue. Union supporters and foes alike see the case as a possible landmark in the efforts of public employee unions to get bargaining power.

The city administration is in good shape as long as it can refrain from doing anything drastic which might swing public sentiment toward the unions. "That's what worries me -- they're in the driver's seat," says Johnny White. "But I've seen some fellows win with very weak hands." White is hoping that the policemen and firemen can get some of their grievances met without having to resort to rash tactics such as a strike. He'd prefer, of course, for the city to recognize public employee unions. But privately he admits that he'd even settle for informal talks between union leaders and city council and the city manager, which he said has been done in other cities without the unions being legally recognized.

But chances are slim that Mayor Campbell, manager Olive, or the council will be willing to accept even that compromise. The city apparently sees this as a fight to the death. One councilman even privately admitted that he was "ticked off" at his colleagues' unwillingness to communicate.

A strike by Columbia's policemen and firemen doesn't appear likely in the near future, but the possibility is great enough that both sides are drawing up battle plans. Campbell told reporters that if a strike should come, "I'm sure there are plenty of available sources to cover the needs of the city." And Olive later said, "We have plans to take care of any contingency that may come up." Like what? "I don't think I'd care to have those published." Why not? "I just wouldn't."

Johnny White was much more certain what the unions would do in the event of a strike than he was of ways to prevent it. The battle-scarred veteran of many union fights conceded that this is one case in which he doesn't have any easy answers. "Buddy, I wish I knew what to tell you, one, two, three, four, five. But I don't."

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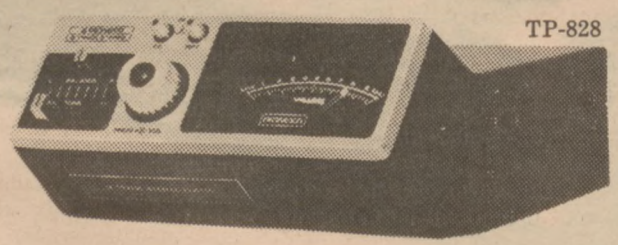

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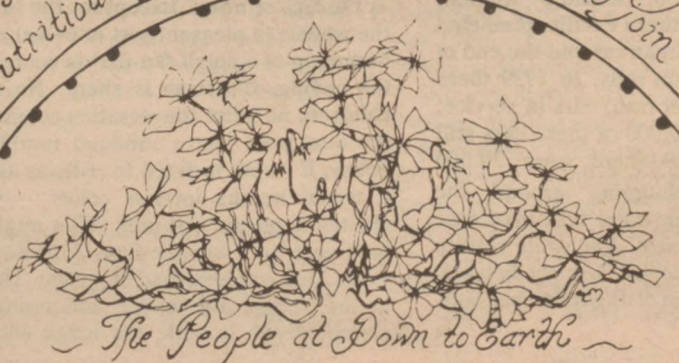
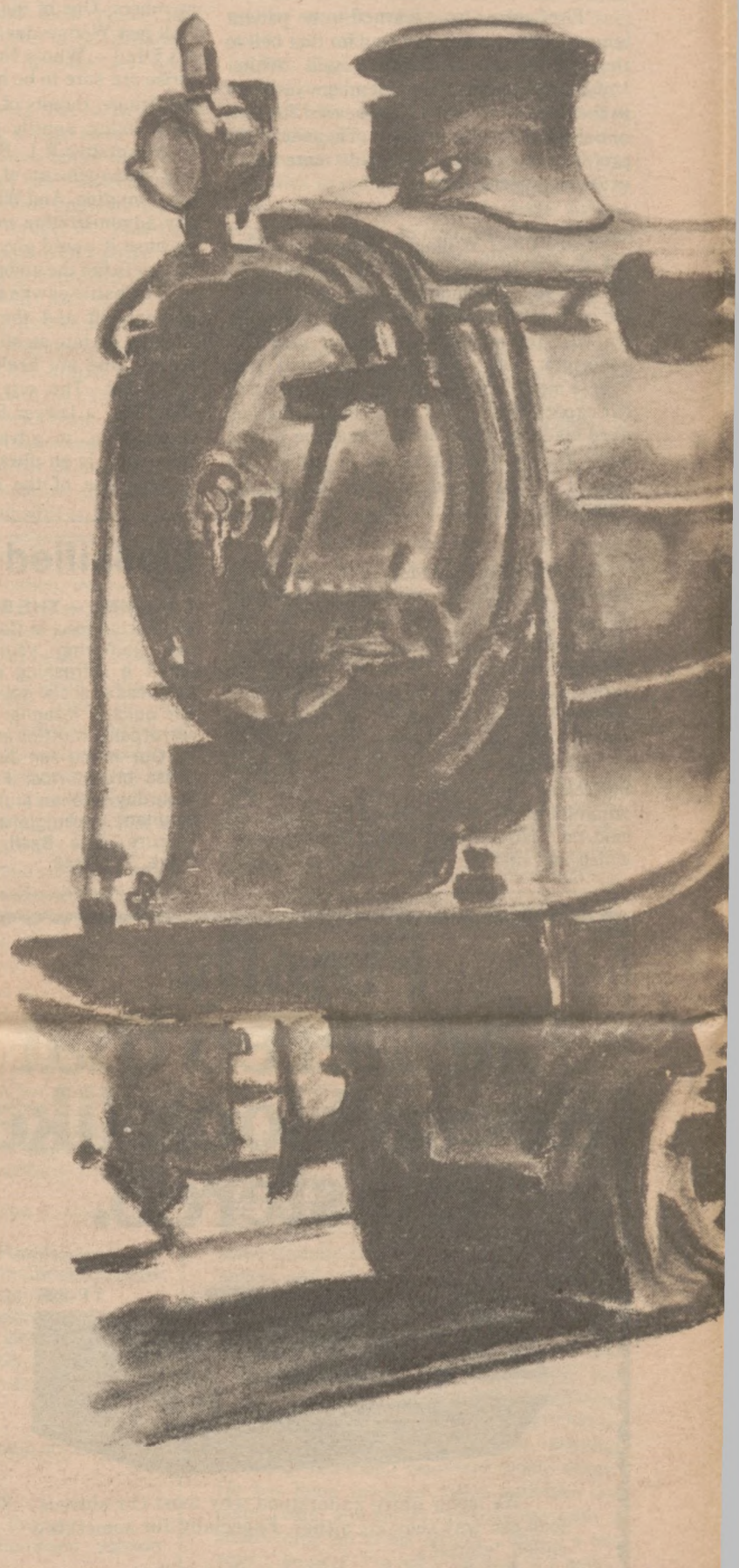


~ The People at Down to Earth ~

Grinding north aboard Amtrak's Silver Meteor



AUTHOR'S NOTE: For many months this writer has wanted to ride America's newly renovated rail -- Amtrak. But fear and loathing, and a lack of time kept me wedded to the straight-and-narrow, that is to say the-shortest-distance-between-two-points-philosophy articulated by Eastern and Delta. Recently, I gritted my teeth an ventured aboard Amtrak's Train #88, known to railroad buffs as the "Silver Meteor." The "Silver Meteor" and "Champion" connect tropical Miami [and Tampa] with New York and the industrial Northeast -- the Big Orange with the Big Apple. In the course of its frantic, 53-mph dash along the Atlantic seaboard, both of these trains come to a grinding stop in Yemassee, S.C. Yemassee? Yes, Yemassee is one of the six "gateway" cities to faraway places; and amidst incredulous, why-in-God's-name-are-we-stopping-here stares, I climbed aboard #88 [fifteen predictable minutes behind the 8:25 p.m. lift-off].

by Scott Graber

The "Meteor" begins to roll. The sounds, the sway, and the smell of the railroad are still with us. I had, like most, become intimate with carpets, vinyl and, as of late, the metal detectors that are standard features in our airports. "Jetports," we call them. I had been only to happy to get the hell away from trains. I had spent too many sleepless nights looking into the bowels of Fayetteville and Trenton. Too many times I had sat, with other puzzled people, on some remote siding and watched a freight click past. No, I was all too happy to beat my way into National or La Guardia or Logan. It was stand-by or "military discount" when I first began to fly. It was fast and, in those early days, it was cheap.

For at least a generation railroad executives, for reasons that are not entirely clear, had sought to discourage me and people like me from their railroads. There was nothing clandestine or subtle in this policy. In July of 1956, Donald J. Russell, then president of Southern Pacific, predicted the demise of the Pullman car and the end of long distance travel on rails. In 1929 there were 47,000 passenger (rail) cars in service; by 1968 there were 10,000 of these cars still being used. In 1929 there were 20,000 passenger trains chugging around the country; by 1968 there were less than nine hundred trains in service. And while service was getting dirtier, slower, less predictable, fares were rising. Most of us got the message and we got off.

The "Champion" and "Silver Meteor" were still down there, but things were bad, really bad for those who still rode the rails. Despite official, on-going, determined discouragement, there were loyalists who boarded empty trains in deserted stations. The big-bellied executives knew that they would have to get tough...really tough if they were to rid themselves of the rabble. The Interstate Commerce Commission might insist that they carry (haul) people, but there was no way they would make it comforatable. These folks would wish they had walked.

In the summer it was a remarkable experience to find an air-conditioned coach. I remember lurching into what was euphemistically called the "men's lounge" (one toilet choked with feces, one leatherette couch, three miniature wash basins designed, it would seem, for midgets and children) and finding a man stretched across the floor--- apparently dead, I stumbled out of the little room and back into the corridor; terrified I ran back through the swaying cars. Finally I found a conductor (mechanically punching tickets) who told me that we would soon be in Rocky Mount -- and that whatever my problem was, it would wait until Rocky Mount. Despite this kind of studied indifference America's flotsam, the poor, still banged their way aboard -- loaded with bags and bundles and cardboard boxes -- and quietly endured a thousand miles of bad road.

Happily this has changed. The hostility has given way to official Amtrak enthusiasm. Amtrak's efforts to renovate the rails, and to refurbish the image of railroad travel, has been largely positive. My little room (official Amtrak terminology is "slumbercoach") is slightly larger than a double-doored Kelvinator. Yet my cubicle has, as promised, a bed, sink, official Amtrak soap, and a toilet. There is a mirror on the door which makes the little closet seem larger. But the big surprise is the lack of noise. Except for the rumble of the wheels (a pleasant sort ot noise) and the humming of a small fan that is concealed in the ceiling, the room is silent. No wailing children, no quiet conversation coming from the next seat, just a subdued rumble from below. If I were inclined to criticize anything it would be the interior colors -- various shades of purple and pink. This might be a hold-over from Atlantic Coast Line days. The Coast Line was also fond of purple. The seats in the lounge are purple and orange; my slumbercoach is pink; the ledge above the toilet is purple; the carpeting is purple and black; and on and on.

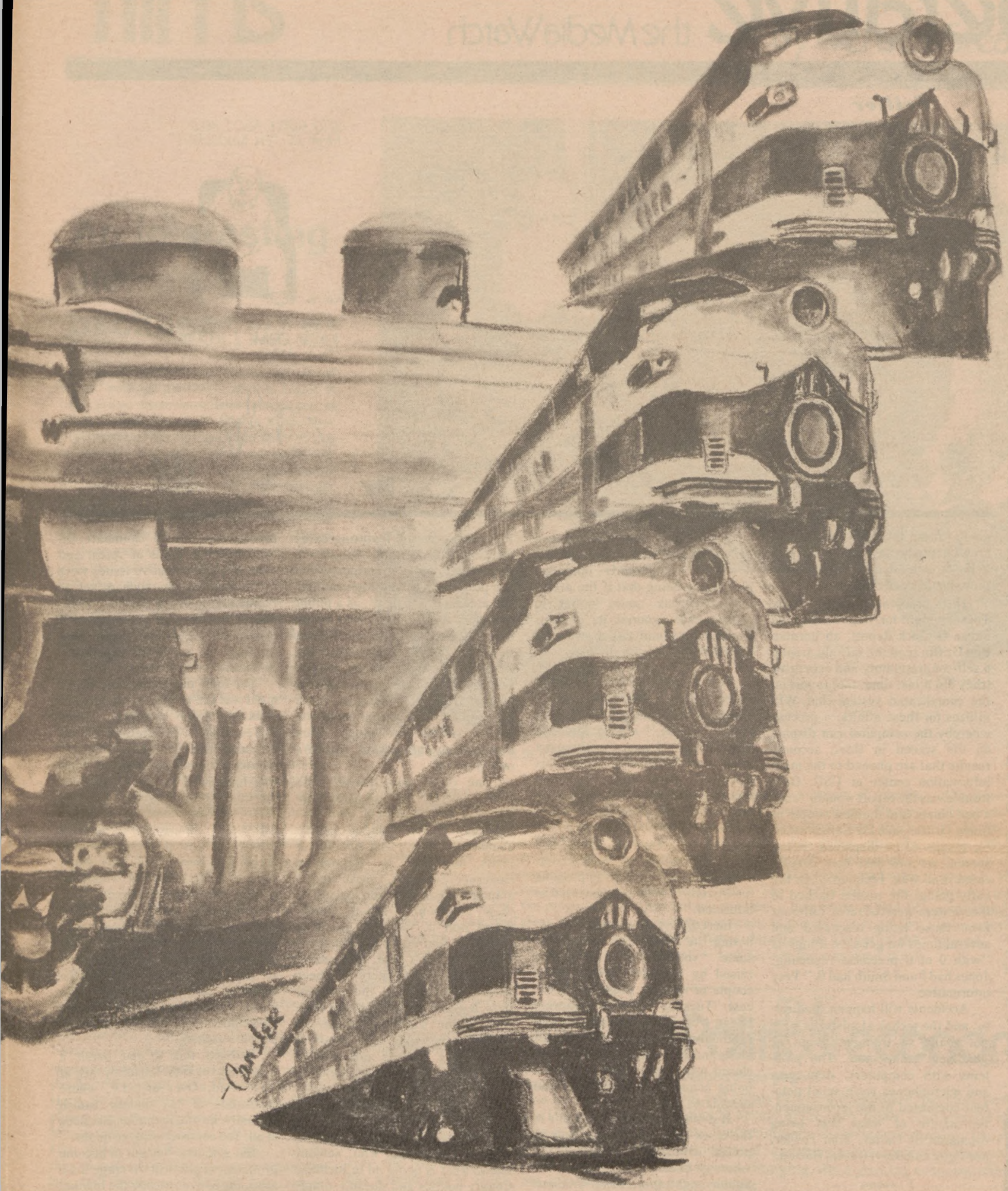
But tonight I am in no mood to criticize this train. The "Meteor" is clicking and swaying through the night-time South. It's dark and I cannot see the tobacco or the corn that's just beginning to ripen. Neither can I see "towels-by-the-pound" or "candy-with-each-fill-up".....darkness and distance spare me Gonzo-by-the-sea (Myrtle Beach) as well as South of the Border. All things considered this is a very pleasant place to spend the night. Kingstree, Lake City and Florence click past the window. South Carolina looks serene, almost peaceful at night. The frustrated, sun-burned, over-extended farmer is in his bed; the small town, small mouthed banker is dreaming of 18 percent interest on his loans; and the State Farm agent has folded his double-knits over a chair by his bed. It's "time out" in the Great Pee Dee.

* * * *

It seemed for awhile that the railroads would trundle into the financial tar-pits called bankruptcy and receivership. That great roundhouse in the sky. By the mid-1970's there were seven bankrupt lines in the Northeast and Midwest, including the giant Penn Central. These lines had assets estimated at $7 billion (a lot of that being real estate), but their combined losses were running at $1.5 million a day. Most of us were not happy with this dilemma, for railroads had been a part of our national fabric. Never mind William Vanderbilt and his greedy cronies, the railroads **were** important.

Boorstin tells us that in May 1833, a New Yorker who wanted to eat strawberries had to pay $1.50 a quart, while a resident of Baltimore could have all he wanted for twelve cents a quart. After the completion of the Camden and Amboy Railroad, which went through the garden region of New Jersey, this line brought eighty thousand baskets of strawberries into New York on a single night. Railroads linked Sedalia, Fort Worth and Abilene to the meat-hungry midwest. Railroads brough Pennsylvania oil to John D. Rockefeller in Cleveland. More recently, this same railroad carted our black brethren to Philadelphia, New York and the industrial Northeast.

Illustration by



But everywhere railroads were in serious trouble. The feds first decided that they would try to save passenger service. The Congress created the National Railroad Passenger Corporation in 1971. Most of what Amtrak assumed was old or inefficient or useless. Many of its locomotives were more than 20 years old. Ticketing was slow and much of the trackage was so badly maintained that trains were often forced to reduce their speed to 10 miles an hour. In 1974 Amtrak ordered 100 new diesel locomotives, 26 electric locomotives, and 892 new passenger coaches. Amtrak began spending some $800 million for capital improvement. But this was only the beginning of federal involvement.

This year the federal government created a semi-public corporation called Conrail. Involving the major lines in the Northeast (some of which are terminally sick) this infusion of new money seems to be the only solution for these systems.

* * * *

I wake in Washington D.C. After my morning ablutions (the wash basins are still too small) I make my way to the dining car (waffles are on my mind). I am, however, diverted at the last minute to the scrambled eggs ($1.60). A woman sits down beside me and tells me that I bear an uncanny resemblance to her son. I assume this is a compliment...and I smile. The eggs arrive looking kind of bleak; my middle-aged companion tells the waiter that she will settle for coffee. The eggs are adequate (helped by the greening Maryland countryside that is flashing past the window). I know, however, that Baltimore, Wilmington and Philadelphia are close at hand and I hurry to finish my breakfast.

(In the early days of railroad travel there were no dining cars or their equivalent. Rather there were restauants, operated by the railroads, located at intervals along the trackage. The practice was to stop for thirty minutes, and let the exhausted passengers fight among themselves for their supper. The meals had been paid for in advance, but the railways, always fearful that the public would actually begin to love this form of transportation, kept consumption to a minimum. They did this in a couple of ways. The most effective being to cut the thirty minutes to twenty minutes or less. Sometimes the railroad company would intentionally understaff their depot restaurants, making it impossible for all the passengers to eat regardless of the time spent in the station. But the most popular device, and by far the most effective, was to make the fare so bad, so gruesome, that the women would faint and the men would back away in disbelief. Probably the most successful outfit was the Atchinson, Topeka and Santa Fe. Because of its historic effort in this area most people travelling at the turn of the century packed their own lunch. This practice has, of course, survived to this very day. It will be interesting to see if Amtrak can successfully overcome the widely held presumption that eating dining car fare is a one-way ticket to dyspepsia, diarrhea or worse.)

The "Meteor" provides coffee and the Washington Post in its purple-hued lounge. My breakfast companion and I retire to the lounge and talk of Wayne Hays (he has just confessed his relationship with Ms. Ray) and we continue to explore my uncanny resemblance to her son. Meanwhile the "Meteor" has bellied its way into Baltimore and Philadelphia. This landscape is probably the very worst the Northeast can muster. Real estate that has been used (then regurgitated) by industry often parallels the right-of-way. Aroung Philadelphia and Trenton the derelict and deteriorating landscape becomes fearsome. One becomes contemplative and just a little thankful that Southern poverty is, to some extent, hidden by the kudzu.

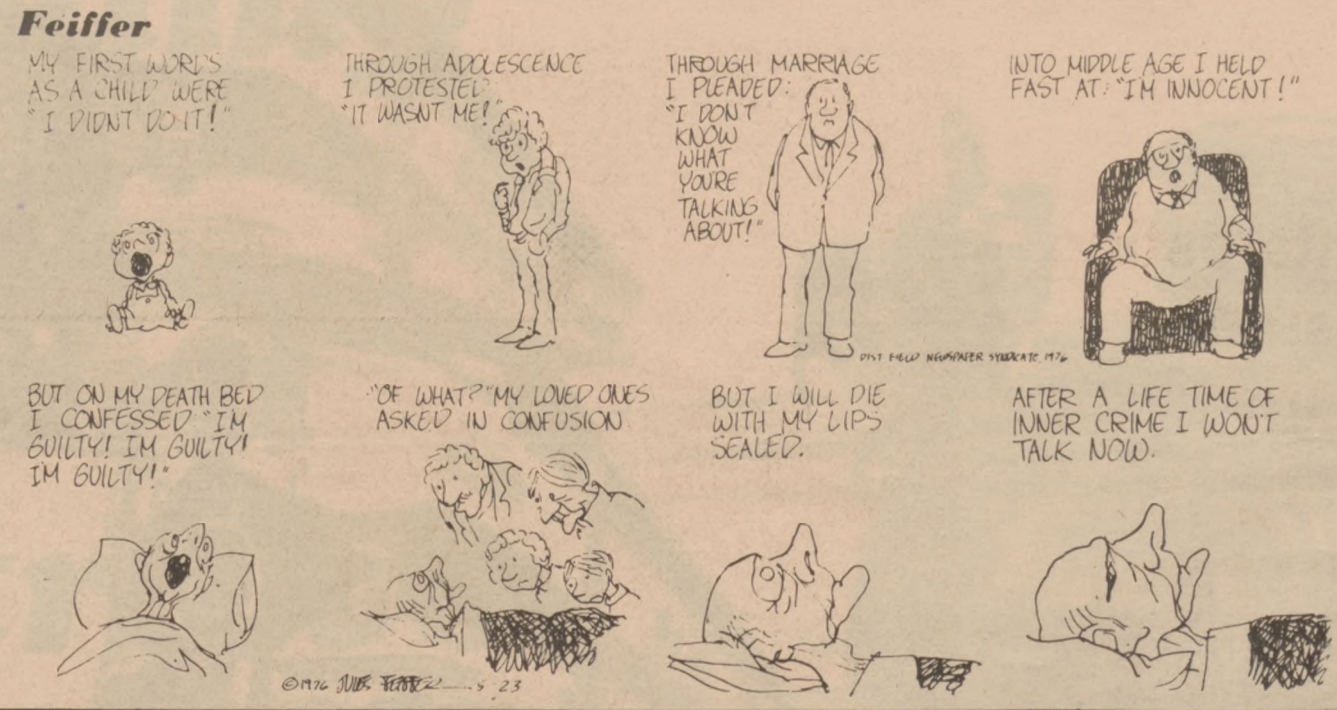
We are in the final push through New Jersey. Amtrak's "Silver Meteor" has been a good, positive experience. I am rested, reasonably alert. The bed was narrow but I was tired. The food was bland but it was served on a table with a table cloth.

Amtrak should succeed. Trains are the most economical way to haul large numbers of people long distances. With a little work the "Meteor" could improve upon its 53-mph speed; its ticketing; and its service (still a little testy). With a little effort Amtrak can win people away from the airports and bus depots and turnpikes...back to the rails.

Amtrak's "Silver Meteor" grinding North.

Lynn Cansler

Inoperative the Media Watch


Feiffer
MY FIRST WORDS AS A CHILD WERE "I DIDN'T DO IT!"
THROUGH ADOLESCENCE I PROTESTED "IT WASN'T ME!"
THROUGH MARRIAGE I PLEADED: "I DON'T KNOW WHAT YOU'RE TALKING ABOUT!"
INTO MIDDLE AGE I HELD FAST AT: "I'M INNOCENT!"
BUT ON MY DEATH BED I CONFESSED "I'M GUILTY! I'M GUILTY! I'M GUILTY!"
"OF WHAT?" MY LOVED ONES ASKED IN CONFUSION
BUT I WILL DIE WITH MY LIPS SEALED.
AFTER A LIFE TIME OF INNER CRIME I WON'T TALK NOW.
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Covering the elections

by Jim Walser

It would be wrong to suggest that WIS-TV's coverage of the June 8 Democratic and Republican primaries was a total failure. After all, the numbers were there (at least when the computer would spit them up properly) and the mere fact that one could turn anywhere on the dial to find the results was some consolation. For relief and camp humor, there was the "Insta-News mini-cam," that all too frequently plugged gadget that WIS and almost every other station in the world seems to have purchased recently. Gary Pozsik, last seen throwing a javelin for the mini-cam's benefit over at the USC athletic field when he was a sports announcer a few weeks ago, had donned a coat and tie and now asked politicians instead of coaches the inevitable, "How does it feel to win the big one, huh?"

For pure parody-style hilarity, of course, one had to turn over to WNOK-TV, where co-anchors Jack Cooke and Art James were hunkered down on a 1950's set, regurgitating the figures at their slow, deliberate, incredibly boring 33⅓ pace. The only thing missing from the WNOK set was a blackboard and chalk, devices that would have improved the visual presentation mightily.

But in Columbia, WNOK and WOLO just don't matter when it comes to news in general, and special presentations like primary and general election coverage in particular. Since they are both UHF stations not blessed with the FCC-sanctioned power to cover the Midlands, and not the recipient of the corresponding advertising revenues, their staffs are smaller, and their presentations are necessarily more modest than over at WIS, the self-proclaimed "South Carolina News Leader." The viewer's problem is that WNOK and WOLO, given those inherent limitations, aren't actually that much inferior to WIS, or at least not as inferior as they should by all rights be.

The problems began early Tuesday night for WIS. During the Seven O'Clock Report, anchorman Ben Griffin read the introduction to a self-congratulatory and repetitive (they did it last time, too) report on the complicated system that WIS utilizes for these affairs, a process whereby the computer can display on the screen in three seconds results that are phoned to the main information center at USC. Only trouble was the report wouldn't run, a bad omen, and the first couple of times Griffin and Ed Carter asked for results to be displayed on the screen, we saw just how complicated it all was. Frequently, in the early going, the results flashed to the viewers were of races different from those being discussed and several times we got such things as "with 0 of 0 precincts reporting, Jones had 0 and Smith had 0." Very informative.

Accidents will happen, naturally, and the technical mistakes were not really so frequent as to be genuinely bothersome. The problems with computers, mini-cams and microphones were small potatoes compared to the inconsequential nature of what was being discussed by Carter, Tom Fowler, Joe Petty and Beryl Dakers Burton.

*****

For weeks on end, WIS engaged in a massive cover-up of election news, the apparently operative philosophy being that if the area's only electronic news outlet of consequence ignored it, perhaps the primary would slither away. No such luck was in order, though.

Petty opened the questioning of analyst Dennis Bolt and Robert Liming with the obligatory queries about "apathy," among Mr. and Mrs. Citizen. "I sense that there is a great deal of apathy about this election," Petty said. Certainly there was apathy at WIS, or at least disinterest, and there is no doubt that because an election is so poorly covered, the issues and candidates so poorly presented and understood, that is virtually impossible for citizens to become interested or informed.

Incredibly, after weeks of ignoring the local races (except for some "vote-buying" allegations raised by Hemphill Pride, and a couple of random press conferences) Tuesday night's program began with profiles of some of the candidates. Why? The election was over, and only after the polls were closed were some potential voters being acquainted with issues and candidates.

It should be obvious to anyone in the news business that the time to profile candidates is before the voters go to the poles. In Greenville Sunday night, there was a 4½-hour marathon program featuring every candidate for State Senate to dogcatcher. I doubt seriously that the program received high ratings, but at least it was there, as a public service, and those who were interested could tune it in. What is needed is a series of programs in the weeks before the elections, to give candidates time to discuss issues at length. The local stations could divvy up the time so that no station would suffer too much from pre-empting the re-runs that are now showing.

One could also quarrel with WIS's selection of "analysts" for the four-hour program. Bolt, as chairman of the Richland County Democratic Party, and Liming, as press secretary to Republican Governor Edwards, were understandably guarded and biased in their comments. When Burton asked Bolt if "political gangs or factions" figured in the Richland County Sheriff's race, Bolt smiled and cautioned that there had been such allegations (in the newspapers, not on WIS-TV) and that there was "some truth" in them. Of course, there was actually a helluva lot of gang warfare and political factionalism involved, but Bolt, as head of the county party, wasn't about to discuss it on television.

On the other hand, if WIS had the foresight to hire a political reporter, someone who actually knows what is going on in Richland County politics and doesn't simply peruse the State and Record occasionally, perhaps it wouldn't have to depend on partisan "analysts" like Bolt and Liming (or Don Fowler and Bob McNair on the state level).

Instead of analysis of precinct breakdowns, which candidate received certain kinds of votes, and what the determinative issues were for voters, we got such drivel as Pozsik asking Frank Powell: "Well, Sheriff you've won an impressive re-election, and we were just wanting to get your reaction." Nonsense is what it was.

The most important story of the night was the re-election failures of Senators Ralph Gasque, James Stevens and J.P. Harrelson. Yet no one on camera, except Tom Fowler, seemed to have any idea of what was happening in the Gasque or Stevens' races or why. And as far as I know the Harrelson race was never mentioned. These were critical statewide races. It would have only taken one phone call, but when you're in the computer business, perhaps there just isn't time.

The basic problem at WIS-TV is one of competence. The computers and the mini-cams don't make a hill of beans if no one in the building can sit down with the results of the elections and articulate for the viewers what it all means to state government and, ultimately, to the people watching.

Perhaps this is too harsh a judgement of WIS. Certainly they at least tried. Over at ETV, where thousands of tax dollars vanish annually, no one mentions elections at all. Too controversial, no doubt.

But someone has got to become proficient at political coverage if we are going to ever escape the blanket of mis-information and innuendo that dominates campaigning and campaign coverage in this state. And since WIS-TV is the only electronic candidate for the considerable job, it appears as though it wins the election, like it or not.

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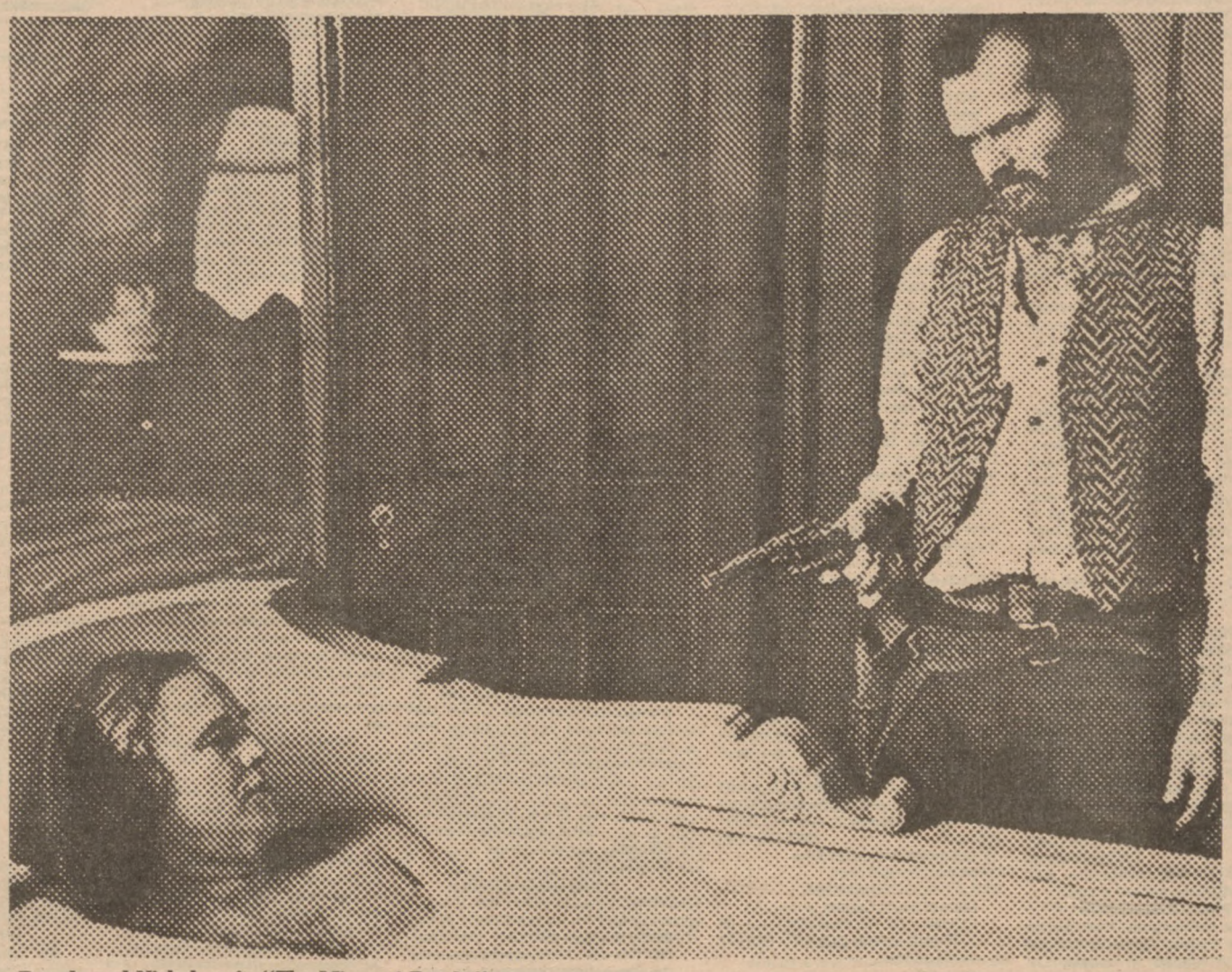

Brando and Nicholson in "The Missouri Breaks"

"The Missouri Breaks" is another one of those "package pictures": that is, a pair of high priced stars have been contracted in order to make the movie salable to the New York bankers; a script has been more of less tailored for their requirements (and in this case tailored by one of them); and the director and other crew members have been brought together to fit the particular commercial package that the producers had in mind. For the most part those producers (Elliott Kastner and Robert Sherman) have gotten what they deserved both at the box office and from the critics, but what makes "Breaks" different from, say, "Lucky Lady" is that in this case the stars who are being thusly trussed up for the public are Marlon Brando and Jack Nicholson.

There have been a lot of words written in recent years about the auteur theory of film creation in which the director -- or rarely the writer -- is given the principal or even total responsibility for the final result that reaches the screen. However, perhaps it's time that someone postulated a **star**-auteur theory. After all, it's for a handful of big names that most American commercial films are made now anyway, and the particular personalties of those performers can often have far more influence on the kind of movies that get made than the directors or writers. There was a considerable press to-do about Steve McQueen demanding three million dollars to perform three weeks work for Francis Ford Coppola (he didn't get it), and Robert Redford has even taken to producing himself (in "All the President's Men") and selecting his own director.

However, when those packaged happen to be such superb actors as Jack Nicholson and Marlon Brando, the results can be at least tolerable if not happy. Their vehicle in "Breaks" is rather odd: Thomas McGuane's original script presents the story of a rustler (Nicholson) and his gang (Randy Quaid and Harry Dean Stanton among others) who are plying their trade in the headwaters of the Missouri River in Montana during the 1880s. Like Butch Cassidy or the Wild Bunch, they're tired out by a life on the run from the law and dwell in a malaise that sounds suspiciously Twentieth Century. Furthermore, the local magistrate (John McIlian) is intent on bringing order to the frontier by wiping out the thieves, hiring a "regulator," (Brando) a paid killer, to do so by hunting them down like coyotes. The story flops around on this premise for a couple of hours, meandering through a surreal episode with some Canadian Mounties and a tryst involving Nicholson and the magistrate's daughter (Kathleen Lloyd), but finally comes down to a stalking showdown between Nicholson and Brando. You can guess which one comes out the winner.

This script and Authur Penn's direction have vaguely political, Seventyish overtones -- it's a conflict between the carefree serendipity of the anarchist (Nicholson) and the orderly ruthlessness of the fascists (McIlliam and Brando)---and the tone wavers uncertainly between the grim finish and some cutesy comedy (sample dialogue: the judge tells a felon about to make his final plea, "We would prefer that it be something colorful -- life on the frontier being what it is"); but what the story really comes down to is an excuse to get Nicholson and Brando shoehorned into the same movie, and as such all can be forgiven. Of the two, it's Nicholson, I think, who turns in the superior performance. He's on screen for considerably more time than Brando, and gets in some marvelously comic moments with his crabbed over Chinamen's walk and his tongue-in-cheek reluctance to have carnal knowledge of the all too eager Lloyd (as in "Little Big Man," the horniness of Western women seems to be a major Penn motif). True, the Tom Logan character as McGuane has written him is vague, but it's hard to imagine a more evocative moment by actor, writer, or director than Nicholson's opening monologue to the gang members on a comrade who has just been hanged.

By contrast, Brando seems to be taking it easy. He plays around with his facility for accents -- slipping alternately from a Scottish burr to a sodbuster's twang-- and he gets to try out various disguises. It's hardly another "Last Tango," and yet the man's magnetism is so great that just clowning around he imparts to this unctuous killer resonances of his own personality. If you saw the Maysles brothers' short, "Meet Marlon Brando" at the Columbia Museum a couple of months ago you know that by merely talking, Brando creates an incredibly interesting performance, and when he takes on the paraphernalia of a character, the result is such a subtle form of acting that it may seem like real life. The "regulator" isn't particularly realistic -- he's more a kind of symbolic construct, a thematic evil on the order of Robert Mitchum in "Night of the Hunter" -- and yet not for a moment did I disbelieve Brando's performance. The power of his personality is overmastering.

So do these two "star-auteurs" make "The Missouri Breaks" a good movie? Probably not, but I'd recommend that anyone go see it. The film is definitely a mess and it's out to make a buck, but content isn't everything. There's much to be said for the pure enjoyment of watching two great actors at work.

Venson Steadman

THE Political economy

Continued from page 2

a long and happy period of economic expansion, perhaps rivaling the 106-month upturn of the early 1960s. That was the longest boom in American history. Unfortunately, the economic recovery has yet to make much of a dent in unemployment, and there are structural problems here. The composition of the work force is changing. But a growing economy offers the best hope for solving such problems.

Okay, then how to make some money in the stock market? On one hand, you could try to beat the Fed watchers at their own game. But this requires constant attention to Fed trading trends, and almost requires that you be in New York. In addition, you have to be something of an expert in monetary policy. Since most of us haven't the time or inclination to do all that, the better idea is to look for stocks of firms which are basically sound and which have attractive products to offer, products that will fill needs now and in the future. Then look for a relatively low price-earning ratio. And then hunt for a company with stock selling ar or below book value. Book value can be found by examining a corporation's annual report. It is simply "stockholder's equity" divided by the number of common stock shares outstanding. When you've found the stock of a firm which has a good, solid outlook, with a low P-E ratio and selling below book value, you've found a very good buy. Forget the silliness over interest rates.

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legal notices

FINAL DISCHARGE

Notice is hereby given that Edward C. Coker, Administrator of the estate of Carlyle I. Coker, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Betty J. Plyler, Executrix of the estate of Motte Vernon Plyler, Deceased has this day made application unto me for a final discharge as such Esecutrix; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that William Raymond Greene, Executor of the estate of Ruth Williams Greene, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that The First Citizens Bank and Trust Company, Executor of the estate of Herman Aull Daniel, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Charles Edward Harris, Executor of the estate of Madge R. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that C. Eddie Harris Executor of the estate of William A. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that First Citizens Bank and Trust Co., Executor of the estate of Mildred Earle Jones, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Hayes, Administratrix of the estate of Howard Hayes, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that John Samuel Fickling, Jr., and John Samuel Fickling, Executors of the estate of Thomas Nelson Fickling, Sr., Deceased have this day made application unto me for a final discharge as such Executors; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Gladys Buff Miller, Executrix of the estate of Everett H. Miller, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

NOTICE

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Willie W. horsley, Jr.,
Plaintiff,
-vs-
Shirley Mae Horsley,
Defendant

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object of which is to obtain the relief as set forth in the prayer of the said Complaint.

KERMIT S. KING
Attorney for the Plaintiff,
Willie W. Horsley, Jr.

Columbia, South Carolina
May 4, 1976

SUMMONS

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Willie W. Horsley, Jr.,
Plaintiff, -vs-
Shirley Mae Horsley,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that you are hereby served with a Summons and Complaint in this action, the original of which is on file with the Office of the Clerk of Court for Richland County, and that you are required to serve a copy of your Answer to the Complaint on the subscriber at his office at 1426 Richland Street, Columbia, South Carolina, 29201, within twenty (20) days after the service hereof, exclusive of the day of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

KERMIT S. KING
1426 Richland Street
Columbia, South Carolina 29201
(803) 779-3090

Columbia, South Carolina
March 29, 1976

SUMMONS

State of South Carolin
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Walls and all...,
Plaintiff
vs.
Knight and Knight Construction Company,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORE & ELEAZER
By: James D. Cooper
Attorneys for Plaintiff

Columbia, South Carolina
19th day of May, 1976

NOTICE

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Walls and all...,
Plaintiff,
vs.
Knight and Knight Construction Company,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief as set forth in the Complaint.

RATCHFORD AND ELEAZER
James D. Cooper, Jr.
Attorney for the Plaintiff

Columbia, South Carolina
This 19th day of May, 1976

FINAL DISCHARGE

Notice is hereby given that Carleen N. Catoe, Administratrix of the estate of Donnie O. Catoe aka Olin Donnie Catoe, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Hayes, Administratrix of the estate of Howard Hayes, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

NOTICE

TO THE DEFENDANT ABOVE-NAMED:

Take Notice that the Summons in the above-mentioned action of which the foregoing is a copy together with the Complaint therein was filed in the office of the Clerk of Court for Richland County on the 24th day of May, 1976

Callison Tighe Nauful & RUSH
By: Steven M. Anastasion
Attorneys for the Plaintiff

Columbia, South Carolina
May 24, 1976

FINAL DISCHARGE

Notice is hereby given that Thomas H. Conley, Committee of the estate of Mary E. Vandivier, NCM has this day made application unto me for a final discharge as such Committee: and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

SUMMONS

State of South Carolina
COUNTY OF RICHLAND IN THE COURT OF COMMON PLEAS
Home Owners Federal Savings and Loan Association,
Plaintiff,
vs.
Clarence young,
Defendant.

TO THE DEFENDANT ABOVE-NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your Answer to the said Complaint on the subscribers at their office, 1400 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

CALLISON TIGHE NAUFUL & RUSH
By: Steven M. Anastasion
Attorneys for the Plaintiff

Columbia, South Carolina
May 24, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret C. McFall, Administratrix of the estate of Lizzie Rembert, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Lloyd W. Higbe, Administrator of the estate of Birdie S. Higbe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Robert Keith Watson, Administrator of the estate of Mary Ann Mills Watson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Minnie Jordan Young, Executrix of the estate of Chalmers Landy Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Ronald F. McLean, Administrator DBN of the estate of Delmas A. McLean, Deceased has this day made application unto me for a final discharge a such Administrator; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 3, 1976

FINAL DISCHARGE

Notice is hereby given that Augusta C. Fulmer, Executrix of the estate of Sue B. Cothran, aka Susan B. Cothran, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Faye Long Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clarence Eastman Long
Executor
737 Naples Ave.
Cayce, S.C. 29033

Columbia, S.C.
June 1, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Herbert Huitt has applied to me for Letters of Administration on the estate of T.L. Hewitt deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Corine Barnett has applied to me for Letters of Administration on the estate of Jesse Barnett deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

Whereas William S. Hendley, Jr., has applied to me for Letters of Administration on the estate of Myrtle Moore Hendley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Nezzie Marie Shumpert, Executrix of the estate of Albert Cleveland Shumpert, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

FINAL DISCHARGE

Notice is hereby given that Ruth B. Buist, Executrix of the estate of James Laurie Buist, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry Wade Tiller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rittie Mae Tiller
Executrix
3306 Truman Street
Columbia, S.C. 29204

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Hazel Dempsey Price, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William A. Boyce
Executor
c/o Callison, Tighe, Nauful & Rush, Attys.
P.O. Box 1209
Columbia, S.C. 29202

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Viola Young Coleman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara M. Wilson
Administratrix CTA
7232 Mountainbrook Drive
Columbia, South Carolina

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Greene Diamond, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Diamond
Executor
c/o Kligman and Flemming, Attys
1408 Bull Street
Columbia, S.C.

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Julius T. Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wylie E. Galloway
Executor
c/o Richard W. Arnold
P.O. Box 11716
Columbia, South Carolina

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Hugo Adreanus Van Put, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joych (josepha) Margaretha Van Put
Executrix
c/o James Coffas, Atty.
1303 Elmwood Avenue
Columbia, S.C. 29201

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Steven Max, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl T. Max, Sr.
Administrator
c/o Donald W. Rothwell
2000 Park Street, Suite 211
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl G. Zimmerman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carole K. Zimmerman
Executrix
c/o William H. Gibbes, Attv
1518 Washington Stree
Columbia, S.C.

Columbia, S.C.
May 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl T. Max, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl T. Max, Sr.
Administrator
c!o Donald E. Rothwell
2000 Park Street, Suite 211
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of James Lewis Scarborough, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary B. Scarborough
Administratrix
5020 North Main Street
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Fletcher Boyd Mattews, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie N. Matthews
Executrix
Executrix
c/o Mortimer F. Smith, Atty.
Box 621
Cayce, S.C. 29033

Columbia, S.C.
May 25, 1976

FINAL DISCHARGE

Notice is hereby given that Alvin Ronald Hill, Administrator of the estate of Patricia Ann Hill, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Claire M. Blair, deceased, are hereby notified to file the same, duly verified, with the undersigned,and those indebted to said estate will please make payment likewise.

Robert. H. Barnhill and Thomas C. Barnhill
Executors
235 Piney Grove Road
Columbia, S.C. 29210

Columbia, S.C.
May 27, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Betty Jean Doyle has applied to me for Letters of Administration on the estate of Edward Donald Doyle deceased:

THERE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, s.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Edith S. Taylor has applied to me for Letters of Administration on the estate of Lewis G. Taylor deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia,S.C., on the 11th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 27th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Mary Jane Gridine has applied to me for Letters of Administration on the estate of John Gridine deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors fo the said deceased to be and appear before me at Columbia, S.C., on the 9th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina:
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Mary Lee Moore ha

WHEREAS Mary Lee Moore has applied to me for Letters of Administration to be issued to John Allen on the estate of Michael R. Jackson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Coulumbia, S.C., on the 10th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Victoria H. Rice has applied to me for Letters of Administration on the estate of Henry Wilson Rice deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under mh hand and the seal of said Court, this 26th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that James M. Richardson, Guardian of the estate of Barry Dean Richardson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Doris Lucille Burrell, Administratrix of the estate of Boyd Burrell, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT

legal notices

Probate Judge
Richland County, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Alice Lucia MacDonald, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert E. MacDonald
c/o Robert M. Earl, Atty.
1231 Washington Street
Columbia, S.C.

Columbia, S.C.
May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Leroy Snelgrove deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James W. Rion
Administrator CTA
c/o Walter S. Monteith, Atty
609 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Howard A. Holmes, Sr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Janie Mae Holmes
Administratrix CTA
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C. 29211

Columbia, S.C.
May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel Carroll Alexander, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion E. Alexander
Administratrix
2316 Marion Street
Columbia, S.C. 29201

Columbia, S.C.
May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Ellie H. Robinson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Patricia Goodwin, Louis Robinson and Margaret Carter, Executors
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 11185
Columbia, S.C. 29211

Columbia, S.C.
May 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Trellis C. Wilkes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sophia Janelle Wilkes
Executrix
3039 Exmoor Road
Columbia, S.C. 29204

Columbia, S.C.
May 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Edith Mira Rothman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Phifer Paul Rothman
Executor
3526 Country Hill Drive
Fairfax, Virginia 22030

Columbia, S.C.
May 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Thomas Gill Bennett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas Heyward Bennett
Executor
c/o Paul V. Ryan, Atty.
1421 Bull Street
Columbia, S.C. 29202

Columbia, S.C.
May 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Lee Gaal, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kirt W. Norton
Executor
c/o Ben N. Miller, III, Atty.
P.O. Box 58
Columbia, S.C. 29202

Columbia, S.C.
May 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Julia Bell Thomas, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Bell Thomas
Administrator
7518 Yorkhouse Road
Columbia, S.C. 29206

Columbia, S.C.
May 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Lillian Estelle Barton Gilbert Serino, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C & S National Bank
Executor
P.O. Box 22213
Columbia, S.C.

Columbia, S.C.
May 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Ruth W. Kimpson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Milton Kimpson
Administrator
c/o Lincoln C. Jenkins, Jr., Atty.
P.O. Box 838
Columbia, S.C. 29202

Columbia, S.C.
May 21, 1976

FINAL DISCHARGE

Notice is hereby given that A. Hart Kohn, Jr., Executor of the estate of A. Hart Kohn, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 19, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph P. Goodman, Executor of the estate of Rachel G. Goodman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel M. Brown, Executrix of the estate of Ethel Hamilton Laird Michaelis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 20, 1976

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Jake D. Hill, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 21, 1976

FINAL DISCHARGE

Notice is hereby given that Mae Ellen McIntosh, Executrix of the estate of Charles S. McIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 21, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT

Mallie Robinson,
Plaintiff,
-vs-
Jeremiah Robinson,
Defendant.

TO: JEREMIAH ROBINSON, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina, and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

EDNA SMITH PRIMUS
Attorney for Plaintiff
Columbia, South Carolina
May 13, 1976.

NOTICE

TO: JEREMIAH ROBINSON, DEFENDANT ABOVE:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 10th day of May, 1976.

EDNA SMITH PRIMUS
Attorney for Plaintiff
Columbia, South Carolina
May 13, 1976.

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE COUNTY COURT

Brenda H. Woodruff,
Plaintiff
-vs
Willie Lewis Woodruff,
Defendant.

TO: WILLIE LEWIS WOODRUFF, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina, and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016½ Green Steet, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in said Complaint.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
May 7, 1976.

NOTICE

TO: WILLIE LEWIS WOODRUFF, DEFENDANT AVOVE:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 4th day of May, 1976.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
May 7, 1976.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Thelma Portee has applied to me for Letters of Administration CTA on the estate of Edell H. Portee deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 O'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Donald J. Hughes has applied to me for Letters of administration CTA on the estate of William Fred Hughes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Stancel E. Kirkland has applied to me for Letters of Administration on the estate of Chester Arthur Pompey, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland C Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Bennett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas H. Bennett
Administrator CTA DBN
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.

Columbia, S.C.
June 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary C. Wiegman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dr. J. Kenneth Webb
Executor
c/o Wise, Wise & Shealy, Attys.
Barringer Building
Columbia, S.C. 29202

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Weldon Derrick
Executor
c/o Harry R. Thurmond, Atty.
605 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
June 3, 1976

FINAL DISCHARGE

Notice is hereby given that Citizens and Southern National Bank, Executor of the estate of Mertie O. Dorn, Deceased has this day made application unto me for a final discharge as such Executor: and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 28, 1976

FINAL DISCHARGE

Notice is hereby given that Robert E. Maher, Administratrix CTA of the estate of Mary A. Horan, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 28, 1976

FINAL DISCHARGE

Notice is hereby given that Leo Willard Oakley, Executor of the estate of Ethel Harwell Blake Oakley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that Henrietta C. Geiger, Temporary Administratrix of the estate of Henry Edward Geiger, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that William E. Sligh and William Sandifer, Jr., Executors of the estate of William M. Sandifer, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that Citizens and Southern National Bank, Trustee for Grace Perry McCutchen of the estate of William Leonard Perry, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Arthur M. Suggs, Administrator of the estate of Thelma Elliott, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Hazel A. Helms, Executrix of the estate of Isaac J. Helms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Ruby Lee Donahue Roland, Executrix of the estate of Jimmie Lee Roland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1076

FINAL DISCHARGE

Notice is hereby given that Bessie W. Baker, Administratrix of the estate of Vernon T. Baker, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 25, 1976

FINAL DISCHARGE

Notice is hereby given that Caro L. Williams Executrix of the estate of James A. Watson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 25, 1976

CITATION

The Stat of South Carolina
RICHLAND COUNTY IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS John Edward Williams has applied to me for Letters of Administration on the estate of Olin Willimas deceased:

THESE ARE, THEREFORE, TO CITE AND ADMONISH ALL AND SINGULA THE KINDRED AND CREDITORS OF THE SAID DE-

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of May, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Dorothy C. Abrams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Floyd H. Abrams, Jr.
Executor
c/o Joe E. Berry, Atty.
1518 Washington Street
Columbia, S.C.

Columbia, S.C.
June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Clarence A. Smith, Executor of the estate of Inez H. Smith, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 12, 1976

FINAL DISCHARGE

Notice is hereby given that W. Rhett Eleazer, Executor of the estate of Ruth E. Fetner, Deceased has this day make application unto me for a final discharge as such Executor; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County

May 14, 1976

FINAL DISCHARGE

Notice is hereby given that Donnie H. Bowers, Administrator of the estate of Helen J. Bowers, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 14, 1976

FINAL DISCHARGE

Notice is hereby given that Edith M. Geiger, Executrix of the estate of James D. Geiger, Deceased has this day make application unto me for a final discharge as such Executrix; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that Doris K. Lovell, Guardian of the estate of Dewey A. Lovell, Minor has this day made application unto me for a final discharge as such Guardian; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that Ollie Ward, Executrix of the estate of Cora Wylie Anderson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Trustee of the estate of Ruth P. Forsythe, Deceased, Trust for benefit of Loyce P. Marsh has this day made application unto me for a final discharge as such Trustee; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Masters Edge, Executrix of the estate of Elizabeth Lindsay Masters, deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that John Robert Simmons, Executor of the estate of Essie Gault Simmons, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that Emanuel Collas, Administrator of the estate of Nick Collas, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 13, 1976

FINAL DISCHARGE

Notice is hereby given that William H. Johns, Committee of the estate of Marion H. Johns, NCM has this day made application unto me for a final discharge as such Committee; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 14th, 1976

FINAL DISCHARGE

Notice is hereby given that S.C. Carter, Executor of the estate of Hattie L. Alexander, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 14, 1976

FINAL DISCHARGE

Notice is hereby given that Faye M. Dreher, Administratrix CTA of the estate of Estelle G. Mayfield, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Willie James Fox, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ivery F. Scott
Administratrix
c/o T. Patton Adams, Atty.
1225 Washington Street
Columbia, S.C.

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Raymond P. Schultz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lamar P. Brown
Administrator
c/o Robert A. Bullock, Atty
1013 Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Lillie C. Younginer, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

G. Martin Stork
Executor
c/o D.W. Robinson, Atty.
P.O. Box 944
Columbia, S.C.

Columbia, S.C.
June 1, 1976

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3320 Two Notch Road, 786-0790

"Ebony, Ivory and Jade" was so popular it's been held over for another week. Rated PG, it concerns "three foxy Mama's who know where it's at," whatever that might mean. Shows begin at 2, 3:50, 5:40, 7:30 and 9:20 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Journey of O" is in town for the X buffs. There's also a second offering, but we'll let it be a surprise. Open at 1 p.m., last show is set for 9 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Grizzly" is to bears what "Jaws" was to sharks. It's packing them in across the nation. Christopher George is on hand for the R-rated happenings. Shows go at 1,3,5,7, and 9 on weekends and 1, 7 and 9 during the weekdays. The late show June 11 and 12 is "Seven Blows of the Dragon."

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Ode to Billy Joe" rides on at 1:30, 3:30, 5:30, 7:30 and 9:30. Rated R.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350

"Missouri Breaks," starring Nicholson and Brando, runs at 1:30, 4, 6:30 and 9 p.m. See Venson Steadman's review on page nine of this issue. Rated PG.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Ode to Billy Joe" is everywhere, it seems. Shows at 3:30, 5:30, 7:30 and 9:30. Rated R.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

Disney Studios weighs in with "Follow Me Boys," a Fred MacMurray feature at 1:30, 4, 6:30 and 9 p.m. Also included for the price of admission is an animated short, "Ben and Me," concerning Ben Franklin.

FOX THEATRE, 1607 Main Street, 254-5212

"Lifeguard," starring Sam Elliott and Parker Stevenson, is rated PG and plays at 1,3,5,7 and 9 on the weekends and 2,7 and 9 during the week.

GAMECOCK I THEATRE, Parkland Shopping Center, Cayce, 796-0022

"End of the Game" is one of the few new offerings in town this week. It's rated PG and stars Jon Voight, Jacqueline Bisset and Robert Shaw, showing at 3:30, 5:30, 7:30 and 9:30.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022

"One Flew Over the Cuckoo's Nest" continues with Nicholson and Louise Fletcher. Shows are a 4, 6:30 and 9 p.m.

The young lovers of "Ode to Billy Joe"

JEFFERSON SQUARE THEATRE, Jefferson Square, North Main Street, 254-6731

"Bad News Bears," starring Walter Matthau and Tatum O'Neal, hangs around for another week. Shows commence at 1,3,5,7, and 9 p.m.

MIRACLE THEATRE, 1227 Main Street, 256-1950

Speaking of hanging around. "All The President's Men" is in town for another week. Redford and Hoffman are the stars, along with Richard Nixon. Shows at 2, 4:35, 7:10 and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Small Town in Texas" reveals its secrets at 3,5,7, and 9 p.m.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Death Machines" pledges that "the killers of the future are ready now." It's not about the Barnwell nuclear storage plant. Rated R, destruction begins at 1:30, 7 and 9 p.m.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Hawmps" comes from the makers of "Benji." It plays at 2, 4:30, 7 and 9:30 p.m. Late show on June 11 and 12 is Charlie Bronson's "Death Wish," which begins at 11:15 p.m.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Jack and the Beanstalk," an animated full length feature, plays at 2:30, 4:30, 6:30 and 8:30 p.m. Rated G.

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

Fairview Foothills Revival is booked June 11th and 12th, and Rob Crosby along with L.G. Walker on June 18th and 19th. The cover charge on weekends is $1.50.

THE TUNNEL, Arcade Mall, Downtown, 799-9829

"Autumn" plays Friday and Saturday for a $2 cover charge.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Big George Collier is featured on the 12th and 13th, and there is no cover charge.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

This Friday and Saturday the Left Guard has "Choice" as its entertainment. There's a $2.50 cover charge.

THE JADE EAST, Carolina Inn, 937 Assembly Street, 799-8921

It'll cost you five big ones to see Wildfire this weekend or Silver next weekend.

SPECIALS

Charlie Daniels Band and Wet Willie, two Southern country rock groups, will play on June 12 and 13 at Carowinds Palladium. Admission for the concerts is included in the price of a $7.50 weekend ticket.

August Cook's exhibition of wood engravings continues at the Columbia Museum of Art. Cook is head of the art department and instructor of painting and art history at Converse College.

USC's seventh annual workshops aimed at the application of Adlerian psychology in the home and school will be opened to the general public this summer. The introductory course will be conducted from June 15 - 25, while an advanced session will be held from July 6 - 16 in Columbia. The workshops include actual counseling demonstrations with parents, youngsters and others. Counselors, psychologists, teachers and other professionals will be able to take the course for academic credit and parents, who do not wish to take the course for academic credit, may enroll for the course at a reduced fee of $60. Members of the faculty for the workshops include Chicago psychologists Harold Mosak and Robert Powers and Columbia psychologist Francis X. Walton. Applications and further information may be obtained through the Division of Continuing Education at USC by calling 777-2589.

The town of Williston in Barnwell County is planning its first "Wonderful Williston Weekend" July 15 - 18. The main events will take place on July 17 (a Saturday), including a Flea Market on Main Stfeet, a car show featuring classic custom, antique, Corvette and special interest cars, a parade, a mini-bike motocross, a black powder musket shoot, and a parade. There will be a street dance with country and rock and roll music Saturday night.

THEATRE

"You're Getting Better," a dramatic touring production featuring a cast of senior citizens will be presented on June 18 at 7:30 p.m. at Columbia High School Auditorium. There is no admission for the production which is part of the S.C. Arts Commission's Arts-for-Elders program. Phil Davis, a Greenville resident, directs the play which involves the experiences of a recently retired man, Karl Walker. Walker moves into an apartment complex for retired citizens and encounters frequent humorous situations. Although the play was written by Davis, it was scripted in collaboration with several senior citizens and is based on true life experiences. Members of the cast include Rex Anger, Mr. and Mrs. Irvin Schniedner, Ann Rosenberg, Helen Briscoe and Hargaret Huey.

TELEVISION

Saturday, June 12

2:15 p.m. -- Baseball. The Baltimore Orioles are in Kansas City to meet the AL Western Division leaders. Joe Garagiola and Tony Kubek report. (Channel 10)

4 p.m. -- Sports Spectacular. Daytona Superseries Motocross and the National AAU Boxing Championships are the featured events. (Channel 19)

5 p.m. -- Wide World of Sports. An Olympic preview, the National AAU Outdoor track and field championships, are featured from Los Angeles. Also, looks at the U.S. Open which begins June 17 and the George Foreman - Joe Frazier weigh-in from New York. (Channel 25)

7 p.m. -- Firing Line. Bill Buckley is grilled this time by three British journalists. Sould be different. This one repeats Sunday night at 10 p.m. (Channel 35)

10 p.m. -- Soundstage. This is the only worthy concert-format program on the air and tonight it features a couple of Osceola music critic Michael Bane's favorites, Waylon Jennings and Jessi Colter. Johnny Rodriguez, who recently played in the cinematic bomb, "Nashville Girl," tries to recoup. (Channel 35)

11:30 p.m. -- Soccer. "Saturday Night Live" gets bumped from Channel 6 in Augusta and the late movie gets bumped from Channel 19 in Columbia to show the New York Cosmos against the Portland Timbers live from the West Coast. Tom Kelly is the reporter. (Channel 19)

Sunday, June 13

12:30 p.m. -- Meet The Press. Former Secretary of the Treasury John Connally feigns answers to reporters' queries. (Channel 10)

1 p.m. -- World of Survival. "Endangered City" is a look at wildlife along the San Francisco Bay -- and how that city's pollution problems are making things tough. (Channel 10)

1 p.m. -- Movie. "Elizabeth the Queen" is a 1939 marathon starring Bette Davis, Errol Flynn and Olivia de Havilland. (Channel 19)

9 p.m. -- Special. "Love Among the Ruins" pits Katherine Hepburn and Sir Laurence Olivier in their Emmy-winning roles. It's a repeat, but a good one. (Channel 25)

Monday, June 14

8:30 p.m. -- Baseball. ABC will show either Kansas City - Detroit or Cincinnati - Chicago. (Channel 25)

9 p.m. -- One of the all-time favorites is featured on "All In The Family" as Gloria and Mike's baby is delivered after weeks of lead-in. (Channel 19)

Tuesday, June 15

10:30 p.m. -- Woman. Judy Klemesrud of the New York Times and Barbara Hinton of the Las Vegas Review Journal are the guests, discussing changes in the newspaper women's pages from the late 60's until now. (Channel 35)

1 a.m. -- Tomorrow. Sexual fantasies is the topic of conversation with host Tom Snyder. (Channel 10)

Wednesday, June 16

9 p.m. -- Movie. "The Only Game in Town" is a 1970 opus starring Elizabeth Taylor and Warren Beatty. Directed by George Stevens. (Channel 25)

9 p.m. -- Theatre in America. "Eccentricities of a Nightingale" is Tennessee Williams' examination of a Mississippi spinster. Blythe Danner stars. (Channel 35)

10 p.m. -- Special. "With All Deliberate Speed," a portrayal of the life of Rev. J.A. DeLaine, who was the Summerton, S.C. black leader who sued in 1974 to overturn a law allowing only white children to ride schoolbuses. Paul Winfield stars as DeLaine. (Channel 19)

Thursday, June 17

9 p.m. -- Olympiad. Footage of the controversial American basketball defeat at the hands of the Ruskies in the '72 Olympics is aired. (Channel 35)

10 p.m. -- Special. ABC televised close-up protraits of ballet star Mikhail Baryshnikov, Rhodesian Prime Minister Ian Smith and the inequities that plague women's athletics in America. (Channel 25)

Friday, June 18

9 p.m. -- Movie. A documentary, "Olympic Visions," features the way five international filmmakers perceived the '72 Olympics games. (Channel 35)

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